

Dane Peplinski

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EXPERIENCE

Wow!: An SMC Student Film

November 2022 - December 2022

"Wow!" is a short student film I worked on at Santa Monica College where I was a production assistant. I would pick up coffee, pick up catering, run errands for the production team, help with the cables, and I helped set up sets each day. I did a lot of tasks on a daily while working on this set and multitasking was a very strong part of it.

Corridors, Los Angeles, CA — *Writer, Director, Camera, Editor, and Producer*

December 2021 - July 2022

Corridors is a feature film I wrote, cast, directed, camera grip, produced and edited this indie film with help from a small team of talent and an executive producer. I lead the team from concept through the final cut of the film. Filming went from January to March and editing went from May to July.

Moonlight Firefly Media LLC, Orlando, Florida - Camera Grip and Production Assistant

April 2022

I worked on a short documentary film called "What To Do In This Town: Winter Park, Florida" where I started off as a production assistant and then filled in to be a camera grip too. Me and the rest of the team explored the town and did interviews with tourist guides where we asked them about the town and its history.

Lord Royston Entertainment, Los Angeles, CA — *Production Assistant*

December 2019 - December 2021

I was a General PA for a busy graphic design business dealing with TV/Streaming, Film, Video Gaming, and eSports. Working experience with Google Docs. I handled heavy email and phones. I also organized and managed a calendar of appointments, meetings and phone/Zoom calls. Coordinated edit revisions of artwork to ensure designers had clear instructions from clients and/or art directors. Kept on top of technical issues with the OS operating system, iOS for office iPad/ iPhones, email system and Adobe Creative Suite. Kept communication with management, art directors, creative directors, designers and other production personnel. Cultivated relationships with clients' and vendors' technical and support staff. Attended meetings and took notes for the production team. Stayed abreast of recent trends and technologies for the entertainment production industry.

Letters to Santa, Milwaukee — *Production Assistant and Camera Operator*

November 2019

Letters to Santa was a live show we did at Milwaukee Area Technical College in the PBS department. I was a studio assistant the first two days, collecting all of the letters from the kids and handing them to the set assistant to give to Santa. I was responsible for getting the parents' phone numbers and addresses along with doing runarounds and scheduling for production. On the last day of filming, I was assigned as camera operator, making sure the camera was at the right frame and angle for filming.

Student Ops (Student Operations Week), Milwaukee — *Studio Assistant and Camera*

April 20, 2019 - April 22 2019

Student Operations allowed higher level students in the TV & Film Program direct their own projects and the beginner level students would assist. I was a studio assistant on the first two days and cameraman on the last day.

EDUCATION**Milwaukee Area Technical College, Milwaukee, WI**

August 2017 - May 2019.

Santa Monica College, Santa Monica, CA

August 2022 - Expected May 2024

SKILLS

Technical Savvy, Google Docs, MAC OS, iOS, Windows, Social Media,, Cameras, Digital Editing, Web Research, and Camera Grip.