

Seth Proffitt

Utility / Set Production Assistant
Atlanta, GA / Louisville, KY
(502) 494-0403
sethproff@gmail.com

EXPERIENCE

I have worked on many shows on a professional level in Production and Camera Department since 2016. I have been working on set non-stop and would love to continue working steadily in the industry.

Paramount CBS, BET- Production Assistant

05/2023 - 06/2023

- Production Assistant on *Nick Cannon Presents: Wild 'N Out (S21)*

FloSports - Key Production Assistant

12/2016 - 08/2023

- Production Assistant/Scorekeeper on *numerous broadcasts*

Tupelo Honey Productions, CBS Sports Network - Camera Utility

2/2023 - 4/2023

- Camera Utility on NCAA basketball and CFB games

Second Wind Productions Inc, CBS Sports Network - Camera Utility

11/2021

Responsibilities:

- Helped the crew with setup/strike
- Assured during the game, the Camera Operator had enough slack
- Helped make sure no one got hurt on the sidelines.
- Sideline Cart Utility at the UAB @ Marshall (CFB) game

Ming Entertainment, ESPN - Camera Utility / Runner

10/2021 - 09/2023

Responsibilities:

- Assisting the crew with setup/strike
- During the *UConn vs. Tennessee Lady Volunteers* (NCAAW) basketball game. During this game, I was responsible for actively and properly lighting all of Holly Rowe's live hits.
- Camera Utility on College Football (CFB) games and College Basketball in multiple different states.
- I started as a *BSI Pylon Utility* on Kentucky Wildcats CFB games
- Camera Utility & Runner on *ESPN College GameDay*

Boardwalk Pictures, Netflix - Production Assistant

07/2021

- Production Assistant on *Cheer (Season 2)*

Original Productions, Discovery Channel - Production Assistant

7/2021 - 9/2021

- Production Assistant on *Deadliest Catch: Bloodline (Season 3)*

Magilla Entertainment, Discovery Channel - Set Production Assistant / Camera Production Assistant / Still Photographer 12/2019 - 08/2022

- Worked on the Pilot (S1) of *Master Distiller* as Camera PA / Still Photographer, assisting the 1st AC with moving and monitoring the Teredek system.
- Was the main Still Photographer for *Moonshiners* & *Master Distiller* in terms of Scenic/Documentary Production Photo deliverables.
- Worked on *Moonshiners* & *Master Distiller* across multiple states across the USA as a Production Assistant (Seasons 11 & 12)
- Managed 'COVID Daily Health Assessments' forms & submissions.
- Was put in charge of buying Materials & Props and Crafty with a company card.
- Also managed Location, Appearance and Wide-Area Releases on *Moonshiners* (S11-S12)
- Was in charge of managing Petty Cash and Production Receipts out in the field for the Remote Production Manager and Production Coordinator in New York City

Big TV Inc. , Disney+ - Production Assistant

6/2019

- Worked on *Encore!* during their shooting block in Louisville, KY
- Assisted the Field Coordinator at the time, Teresa Powell

Triple Threat Productions, ABC - Jib Assistant

11/2019

- Helped the Jib Operator during setup/strike on Great Christmas Light Fight - Season 8
- Assisted the Jib Operator during the filming of exterior scenes.

Arrow Media, Discovery Channel - 1st AC (Assistant Camera) / DIT

11/2021

- *1st AC / DIT / Production Assistant* on the Investigation Discovery show *American Monster (Season 7)*

Responsibilities:

- Helped the Camera Operator daily with setup/strike, organization, and safety
- Was put in charge of offloading & uploading footage for each day
- Worked closely with the Cam Op / DP using the Sony Fx9.
- Changed batteries, swapped lenses, and synchronized the time code on the Fx9 in between scenes or during a break in the interview.
- Planned meals for interviewees and the Camera Operator daily and filed receipts
- Organized and help coordinate interviews with the interviewees for the all Remote Production team based out of the United Kingdom (Arrow Media)

Texas Crew Productions, Hulu - Production Assistant

9/2023 – 9/2023

- PA on *How I Caught My Killer* (Season 2)

Carr-Hughes Productions, NBC Sports Network - Stage Manager / Runner / Utility

4/2018 - 11/2022

- Worked on the Breeders Cup broadcast as well as the Land Rover Kentucky 3-Day Event from 2018 - 2022
- Camera Utility & Runner for NBCSN on the Breeders' Cup 2022 show

EDUCATION

B.A. Media Communications - Film Production
Asbury University
Wilmore, KY

REFERENCES

Jim Carr
President - Carr-Hughes Productions
Office - (518) 584-0202
www.carr-hughes.com

- Worked for Jim in Kentucky starting in 2017 on The Land Rover Kentucky Three Day Event
- Started off as a Runner and worked my way up to Stage Manager on Breeders Cup 2020

Jesse Brooks
Production Manager (Reality TV)
Office - (323) 393-0420
jessebrooks@gmail.com

- Met Jesse on the Discovery show *Galpin Auto Sports* in Kentucky
- Later worked with him closely on *Deadliest Catch: Bloodline* as a Production Assistant in Louisiana

Josh Sanz
Producer & Director of Photography
jsanz@sanzcreative.com
Office - (503) 310-7601

- Met Josh on *Moonshiners* Season 12, worked with him closely for months as a Set Production Assistant and Still Photographer
- Assisted Josh daily with setup and strike, as well as managing Petty Cash for Materials / Props / Crafty purchases

Sarah Kuban
Senior Vice President of Content
Magnolia Network - Discovery Inc
Office - (865) 560-5091
sarah_kuban@discovery.com

- I met Sarah while I was in film school and acquired her business card after talking to her after her speech to my class.
- Sarah has helped me out frequently through the years in terms of giving me career advice and direction.

Jaclyn Lehrer
Production Coordinator - Boardwalk Pictures
lehrerjaclyn@gmail.com
Office - (631) 355-5913

- Worked closely with Jaclyn on *Cheer* (Season 2) as a Production Assistant
- Assisted with getting Appearance Releases signed
- Assisted Jaclyn along with the crew with daily organization, and setup/strike

CERTIFICATES

CMV - Commercial Motor Vehicle Credentials

VOLUNTEER WORK

WHAS 11 Crusade For Children — *Louisville, KY*

Responsibilities:

- Most recently, I was Social Media Manager on the live broadcast of the WHAS Crusade for Children 66
- I have been working the show's live broadcast for years, including helping the Accounting Department count donations made in large bill denominations.

Serve The City (Southland) — Lexington, KY

- Produced a documentary for the group's efforts:
- <https://youtu.be/reADWAv0Biw>
- Did volunteer work for the Serve The City group in the Woodhill neighborhood of Lexington, KY, alongside my older brother Boone Proffitt after school in college.

1+1=U — Louisville, KY

- My high school Track and Field coach introduced me to this program in 2015.
- Produced my first official documentary for the program alongside my coach Ed Burton
- <https://youtu.be/rKOd1Wly8hU>
- My documentary was entered into the PSGFF - Peace in the Street Film Festival in 2016.

WEBSITES:

<http://sethproffitt.com>

<https://staffmeup.com/profile/sethproffitt>