

July 2023

Hey there!

I started mixing and recording live music twelve years ago and have been working as a professional sound editor, boom operator and mixer for film for ten years.

If you are looking for someone who can give clarity to your dialogues recorded on set, build and synchronize backgrounds, sound effects and create sounds that bring realism and give life to your projects fulfilling the international normative and requirements, I'm your guy. Or you may be looking for someone who can not only keep up with your actors, hide lavalier microphones well, be on time recording dialogue with a boom and doing it all without leaving a shadow, I'm your guy too!

To give my clients piece of mind I maintain software, hardware and their data well organized, configured and working correctly for any post-production scenario. I will work with you to identify the requirements of your project and strive to achieve your vision while maintaining a great relationship with the crew. My philosophy is centered around ensuring a "clean sound". I've done it all. And one thing you will never hear me saying "That's not my job!"

I would love to learn more about your production and post-production needs and how I can help!

Sincerely,



Jorge Rendón
Sound Engineer - ADSC Colombia
(+1) 786 212 74 50
(+57) 301 657 17 12 (WhatsApp)
jrvsound@gmail.com
www.jorgerendonv.wix.com/sound

GOAL

If I can ensure you a "clean sound" as well as a good relationship with the crew, I have met my goal.



POST-PRODUCTION SOUND CREDITS

MARLOW (2022) (Sound Editor / Sound Designer) Short film	d. Alvaro De La Cruz, Plan B. (USA)
RESET (2021) (Sound Designer / Re-recording Mixer) Feature	d. David Sumner, DS Films. (USA)
GOOD DAY (2021) (Sound Designer / Re-recording Mixer) Short film	d. Jeremy Jordan & Harlan Groom, High Desert Films. (USA)
SEE ME (2020) (Sound Designer / Re-recording Mixer) Short film	d. David Rountree, LAAS. (USA)
FUNJI (2020) (Sound Designer) Short film	d. Juan Sebastián Díaz, Genemaka. (COL)
AURORA (2020) (Sound Editor / Sound Designer) Short film	d. Sean Peavy, LAAS. (USA)
CARIÑO 'BOY TOY' (2019) (Sound Designer) Short film	d. Emma Johnson & Aleix Quintana, Indie. (USA)
🏆 ARFF (Around International Film Festival) WINNER Jury Award 2019 🏆 TOP INDIE FILM AWARDS - WINNER Best Cinematography 2020 ANTI-HERO FEST - Official Selection 2021 ASSURDO FILM FESTIVAL - Official Selection 2021	
NO MILEAGE (2017) (Sound Editor / Sound Designer) Shortfilm	d. Jack-Wake Walker, Indie (UK / DEN / COL)
🏆 HUESCA IFF - Official Selection 2018 ANONIMUL IFF - Official selection 2018	
JAGUAR SIEMBRA FOUNDATION (2016) (Sound Editor) Series	d. Santiago Roa, ATA Santy. (AUT / COL)
EL RASTRO DE LA RUDA 'THE TRAIL OF THE RUE' (2015) (Sound Designer) Short film	d. Mateo Builes, Media Systems Company. (COL)
🏆 CANNES FILM FESTIVAL - Short film festival corner 2016	
RUEDA LA VIDA 'WHEEL LIFE' (2015) (Sound Designer / Dialogue Editor) Short film	d. Juan Sebastián Díaz, 3-16 Films. (COL)
FAMA 'FAME' (2014) (Sound Designer) Short film	d. Juan Sebastián Díaz, 3-16 Films. (COL)
🏆 ESPEJO IFF - Official short film selection 2014 VILLA DE LEYVA IFF - Official short film selection 2014	
ENTRE FRONTERAS Y ESPERANZAS 'BETWEEN BORDERS AND HOPE' (2014) (Sound Designer) Feature Doc	Andrés Zuluaga, E.R.A. Films. (COL)



PRODUCTION SOUND CREDITS

MARRIAGE PACT (2023) (Production Sound Mixer) TV Reality Series	d. Anne Marie Moulaison, Screen Colombia. (COL / USA)
COYOTES (2023) (Boom Operator) Feature	d. Santiago León, Mudra Films. (COL)
POEMA DE UNA SOMBRA 'A SHADOW'S POEM' (2023) (Production Sound Mixer) Documentary Feature	d. Henry Rincón, Héroe Films. (COL)
WEDDING IN THE HAMPTONS (2023) (Production Sound Mixer) Feature	d. Louise Alston, The Asylum. (USA)
THE RUNAWAY BRIDE (2022) (Production Sound Mixer 2nd Unit) Feature	d. Timothy Woodward, Jr., Status Media & Entertainment. (USA)
CRISIS EARTH SERIES (2022) (Production Sound Mixer 2nd Unit) TV Series	d. Jared Cohn, Mini Nation Pictures. (USA)
BUTCH CASSIDY & THE WILD BUNCH (2023) (Production Sound Mixer 2nd Unit) Feature	d. Anthony C. Ferrante, The Asylum. (USA)
CABIN (2022) (Production Sound Mixer) Short film	d. Jay Mattson, Emerald City Films. (USA)
ATTACK ON TITAN (2022) (Production Sound Mixer) Feature	d. Noah Luke, The Asylum. (USA)
MARLOW (2022) (Production Sound Mixer) Short film	d. Alvaro De La Cruz, Plan B. (USA)
LOST SOULZ (2023) (Production Sound Mixer) Feature	d. Katherine Propper, Capitolio. (USA)
🏆 TRIBECA FESTIVAL World Premiere - 2023	
FOOD FORESTS (2021) (Production Sound Mixer) Documentary Feature	d. Santiago Roa, Jaguar Siembra Media. (AUT / COL)
SARA: LA FUERZA DEL MAR (2021) (Boom Operator) Feature	d. Martín Agudelo Ramírez, Punto 8 Audiovisual. (COL)
LATIN QUEENS (2020) (Boom Operator) TV/Web Reality	d. Edgar 'Garra' Mayorga, FOX Telecolombia. (COL)
LAS BUENAS COSTUMBRES 'GOOD MANNERS' (2020) (Boom Operator) TV/Web Series	d. Santiago León, Mudra Films. (COL)
ORDINARY DINNER (2020) (Production Sound Mixer) Short film	d. Hsin Huang, Typist Film. (USA / CHINA)
#GAYBOY2020 (Production Sound Mixer) Short film	d. Noah Causey, Sad Boi / SAG-AFTRA. (USA)
🏆 OUTFEST LOS ANGELES FILM FESTIVAL - Official Selection 2020 ANOTHER HOLE IN THE HEAD FILM FESTIVAL - Official Selection 2020	
PUMPKIN EATER (2020) (Production Sound Mixer) Short film	d. Caitlin Norton Wyatt, SAG-AFTRA. (USA)
AMPARO (2019) (Boom Operator 2nd Unit) Feature	d. Simón Mesa Soto, Ocúltimo. (COL)
🏆 CLEVELAND INTERNATIONAL FILM FESTIVAL - International Narrative Competition, Best Film 2022 FESTIVAL CINEMA AFRICANO, ASIA e AMERICA LATINA - WINNER Finestre sul Mondo Award, Best Feature Film 2022 ISTANBUL INTERNATIONAL FILM FESTIVAL - Young Master Award 2022 MIAMI FILM FESTIVAL - Jordan Ressler First Feature Award 2022 CAIRO INTERNATIONAL FILM FESTIVAL - Cairo Film Critics' Week, Best Film 2022 🏆 CANNES FILM FESTIVAL Semaine de la Critique - WINNER Louis Roederer Foundation Rising Star Award 2021 🏆 CHICAGO INTERNATIONAL FILM FESTIVAL - WINNER Gold Hugo, New Directors Competition 2021 🏆 FESTIVAL DE CINE DE LIMA PUCP - WINNER Premio del Jurado de la Crítica Internacional, Competencia Ficción 2021 OSLO FILMS FROM THE SOUTH FESTIVAL - New Voices Award, Best Feature Film 2021 PINGYAO INTERNATIONAL FILM FESTIVAL - People's Choice Awards, Crouching Tigers - Best Film 2021 SSIFF (Donostia Zinemaldia Festival de San Sebastián International Film Festival) - Horizons Award 2021 SÃO PAULO INTERNATIONAL FILM FESTIVAL - New Directors Competition 2021	
LA HERENCIA 'THE LEGACY' (2019) (Boom Operator) Short film	d. Camilo Escobar, Querida Productora. (COL)
ALGO CAMBIA 'SOMETHING CHANGES' (2019) (Boom Operator) Short film	d. Gustavo Anaya, Crisálida Films. (COL)
CORAZÓN DEL MUNDO 'THE HEART OF THE WORLD' (2019) (Production Sound Mixer) Short film	d. Santiago Roa, Jaguar Siembra. (COL)
🏆 NATURVISION FILM FESTIVAL International Competition - WINNER Youth Jury Award 2020	
BOYS. (2019) (Production Sound Mixer) Short film	d. Fabio Lo Fria & Johnny James Fiore, SAG-AFTRA. (USA)
LUCY (2019) (Production Sound Mixer) Short film	d. Daniel Lee, Good Zoo Studios. (USA)
JAMES (2019) (Production Sound Mixer) Short film	d. Jeffrey Larson, The Knights Young Productions / SAG-AFTRA. (USA)
MIXTAPE (2022) (Production Sound Mixer LA Unit) Documentary Feature	d. Omar Acosta, UMG-Polygram Entertainment. (USA)
🏆 TRIBECA FESTIVAL World Premiere - 2022	
TRISTAN & ISAAC (2019) (Production Sound Mixer) Short film	d. Michaela Myers, SAG-AFTRA. (USA)
BACKPACK (2019) (Production Sound Mixer) Short film	d. Alex Campbell, Campbell Films. (USA)
CRAZY (2019) (Production Sound Mixer 2nd Unit) TV/Web Series	d. Rachel Leyco / Sheena Midori Brevig, Empowerhouse. (USA)
SNARES OF THE DEVIL (2019) (Production Sound Mixer 2nd Unit) Web Series	d. Amy Campione, 1896 Productions. (USA)
ANYTIME (2019) (Production Sound Mixer) Short film	d. Emma Johnson, Indie. (USA)
KOTTCHEFF DOCUMENTARY (WORKING LIFE) (2019) (Production Sound Mixer) Feature	d. Alexandra Kotcheff. (USA)
LIFE (2019) (Production Sound Mixer) Short film	d. Jiancheng Cheng, Stricker Films. (USA / CHINA)
LOS PÁJAROS VUELAN DE A DOS 'BIRDS FLY BY TWO' (2018) (Boom Operator) Short film	d. Juan Felipe Grisales, Crisálida Films. (COL)
🏆 BUFF (BUFF Malmö Filmfestival) - Official Selection 2021 MMKF (Moscow International Film Festival) - Official Selection 2021 🏆 HUESCA IFF (Huesca International Film Festival) - WINNER Danzante Iberoamericano Cachó Palleró Award 2021	
SINFONÍA PARA MI BARRA 'HOOLIGANS SYMPHONY' (2018) (Production Sound Mixer 2nd Unit) Doc. Feature	d. Raphael Lubczanski , La Ventana Films. (COL)
CATA MESTIZA 'HALF-CASTE' (2018) (Production Sound Mixer Second Unit) TV Series	d. Jhon Bolivar, Teleantioquia/OVD. (COL).
J-BALVIN: REDEFINING MAINSTREAM (2018) (Production Sound Mixer) Documentary	d. Andrew Hines, YouTube Music. (USA)
RANCHO (2018) (Production Sound Mixer) Feature	d. Andrés Torres, Indigo Cinema / Indigo Cinema. (USA)
🏆 MOODY INNOVATION GRANT 2018 🏆 AUSTIN FILM SOCIETY GRANT 2021	
COCAINE GODMOTHER (2017) (Boom Operator Colombia Unit) Feature	d. Guillermo Navarro, Asylum Entertainment / Lifetime Movies. (CAN / USA)
MUNDOMALO 'BAD WORLD' (2017) (Boom Operator) Short film	d. Andrés Acevedo, FICME. (COL)
🏆 FICME (International Short Film Festival of Medellín) - Public Pitch Grant 2018 22 ENCUENTROS DE CINEMA SUD-AMÉRICAIN DE MARSEILLE ET RÉGION SUD - Official Selection 2020 FICCI (Cartagena de Indias International Film Festival) - Official Selection Tierra Adentro 2020 FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO, LA HABANA - Official Selection 2020	
BAJO TU SOMBRA 'UNDER YOUR SHADOW' (2017) (Boom Operator) Short film	d. Juliana Zuluaga, Crisálida Films. (COL)
🏆 FICCBA (Colombian International Film Festival in Buenos Aires) - Official Selection Colombian Short Films Competition 2020	
CAÍDA LIBRE 'FREE FALL' (2017) (Boom Operator) Short film	d. Santiago Henao, Crisálida Films. (COL)
🏆 RIFF (Rome Independent Film Festival) - Short films International Competition 2019 MELBOURNE QUEER FILM FESTIVAL - Official Selection 2019 ZINIENTIENDO - Official Selection 2019 ROZE FILMDAGEN FILM FESTIVAL - Official Selection 2019	
A MITAD DEL CAMINO 'HALF WAY' (2017) (P. Sound Mixer) Music Video / S. Documentary	d. Germán 'Luckas Perro' Arango, Pasolini Corporation. (COL)
🏆 FICCBA (Colombian International Film Festival in Buenos Aires) - Official Selection 2020	
SAN CAYETANO: A MEMORY IN RUINS (2013) (Production Sound Mixer) Short film Documentary	d. Camilo Rojas Vergara, 3-16 Films. (COL)
MONSIEUR PERINÉ: BAND DOCUMENTARY (2013) (Production Sound Mixer) Short Documentary Series	d. Hugo Rubiano, Oro Pictures. (COL)



COMMERCIALS, CORPORATE & SOCIAL MEDIA CREDITS

LEONISA: NEW COLLECTIONS VIDS (2022 - 2023) (Production Sound Mixer) Brand & Social Media Content	d. Jonathan Alvarez, Leonisa. (COL)
STELLA ARTOIS: STELLA SUPPER CLUB (2022) (Production Sound Mixer) Brand & Social Media Content	d. Daniel Rodríguez, Dirty Kitchen. (COL)
RON HERMAN x TRANSNOMÁDICA (2022) (Production Sound Mixer) Commercial & Social Media Content	d. Christian Young, Spiked Media. (USA)
FLAVOR DASH (2022) (Production Sound Mixer) Commercial & Social Media Content	d. Julian Pace, Brand Enchanting Media. (USA)
NETFLIX COMMERCIALS (2019) (Production Sound Mixer) Commercial Series	d. David Rountree, Netflix/LAAS. (USA)
NBC UNIVERSAL (2017) (Production Sound Mixer) Commercial	d. Andrés Gómez, Hachede TV. (USA / LATAM)
E! ENTERTAINMENT ONLINE - COLOMBIAMODA 2017/2018 (Production Sound Mixer) Commercial	d. Andrés Gómez, Hachede TV. (LATAM)
CARTEL URBANO (2016) (Production Sound Mixer) Commercial Series	d. Hugo Rubiano, Oro Pictures/Cartel Media. (COL / LATAM)
PETYS - FAMILIA (2017) (Production Sound Mixer) Commercial	d. Juan Camilo M., Bourbon MS. (COL)
COLOMBIA'S PRESIDENT REVIEW 2010 - 2018 (2018) (Production Sound Mixer) Commercial series	p. Andrea Mora, RTVC. (COL)
AUTOS DEL CAMINO 'CHEVROLET' (2019) (Production Sound Mixer) Corporate	d. David Gómez, Strobo Media Agency. (COL)
ALESSANDRA ROSALDO YOUTUBE & IG VIDEOS (2019-2020) (Production Sound Mixer).....	d. Maria Quintana , Papalote Studio Productions. (USA)
ANÉMONA (2015 - 2016) (Sound Supervisor) Commercials / Brand & Corporate	G.M. Jáir Villacorta, Anémona. (COL)
SOCIAL CLASSICS (2017) (Sound Designer) Social Media Content	d. Dakota McLearn, AWOL TV (CAN / USA)
LOS VUELOS DEL PLACER 'PLEASURE FLIGHTS' (2012) (Sound Editor) Commercial	d. Santiago Roa, MTV Latin America. (MEX / COL)
TRANSMILENIO Si03 COMMERCIAL (2012) (Production Sound Mixer / Sound Editor) Corporate Video	d. Santiago Roa, Oro Pictures. (COL)

EDUCATION



Boom Operator Training Workshops (ADSC, Colombian Film Sound Association, 2016).
Film Training Workshops (CAM/FilMedellin, 2015).
Diploma of Sound for Film and TV (ENE Audio Institute, 2012).
Gimnasio Los Pinos School (High School Degree, 2008).

EXTRA WORK EXPERIENCE



FIFA FUTSAL WORLD CUP COLOMBIA 2016 (Broadcast Sound Mixer (Volunteer) - Room Conference Worldwide, 2016).
IGUANA RECORDS: RECORDING & REHAERSAL STUDIOS (2010 - 2013).
SETTRANSVEL LTDA (Transport Coordinator, 2009 - 2010).
SETTRANSVEL LTDA (Special Services Driver, 2006 - 2009 / 2011 - 2012).

SKILLS

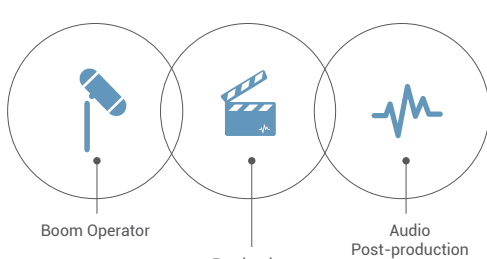
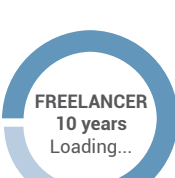


01 Hardware & Software (From 1 to 10)

AVID Pro Tools	●●●●●●●●●●
Microsoft Excel	●●●●●●●●●●
AVID Media Composer	●●●●●●●●●●
Apple & Windows Computers	●●●●●●●●●●

02 Professional (From 1 to 10)

Customer service	●●●●●●●●●●
Teamwork	●●●●●●●●●●
Communication	●●●●●●●●●●



 UNITED STATES***Eva Ceja, p.g.a**

Producer/Owner
EMERALD CITY FILMS

(+1) 323 810 76 30
emeraldcityfilmsllc@gmail.com
(LA-USA)

***Donald Monroe**

Cinematographer

(+1) 980 475 01 51
dmonroe72@gmail.com
(NY-USA)

***Mariella Pérez**

Producer

(+1) 954 701 47 36
marperper@yahoo.com
(NY/FL-USA)

***David Rountree**

Director/Owner
LA ACTING STUDIOS

(+1) 818 800 06 41
david@laactingstudios.com
film@laactingstudios.com
(LA-USA)

***Matt Sherwood**

Film Production Accountant

(+1) 917 887 99 37
(+1) 208 720 12 81
mattcsherwood@gmail.com
(TX-USA)

***Andrés Figueredo Thomson**

Producer/Owner
CAPITOLIO

(+1) 786 281 77 52
andreseduardofigueroa@gmail.com
(MIA-USA)

 COLOMBIA***Hugo 'Carefruna' Rubiano**

Director
ORO PICTURES

(+57) 301 592 48 70
hugo@oropictures.com
(BOG-CO)

***Andrea Mora**

Producer
RTVC

(+57) 310 324 19 46
jmora@rtvc.com
(BOG-CO)

***Cristian D. Toro**

Producer
HEROE FILMS

(+57) 319 203 93 48
cristian@heroefilms.com.co
cristiandtoro@gmail.com
(MDE-CO)

***Carlos Arcila (ADSC)**

Sound Director
FILMSOUND.CO

(+57) 310 383 37 35
filmsound0@gmail.com
(MDE-CO)

***Liberian Arango**

Cinematographer

(+57) 311 614 25 96
librexman@gmail.com
(MDE-CO)

***Santiago León**

Director
MUDRA FILMS

(+57) 300 810 10 21
santiago@mudrafilms.com
(MDE-CO)