

# RICH TERDOSLAVICH

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#3W  
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## PROFILE

Artist/illustrator specializing in sequential/comic art, concept art, illustration, character design, digital illustration, storyboards, graphic design, fine art, commissions, customized designs and mural art.

## EXPERIENCE

### **Illustrator, Precariat Productions; New York, NY— 2023 — Present**

Illustrating key scenes/concept art for film project entitled Manhattan Exorcism; designing and rendering layouts and concept art for pitch deck.

### **Storyboard Artist, Susan Ruth; New York, NY — 2023**

Illustrated storyboards for the film entitled The First, written and directed by Susan Ruth. Film produced and distributed by Dark Arts Entertainment and Six Foot Umbrella.

### **Storyboard Artist, RC23 Films; New York, NY — 2022**

Illustrated storyboards for the film entitled Blood Tax; attended online meetings with film director to discuss shot transitions and visual consistency with each part of the script; met deadlines to make sure that the cinematographer had storyboards in advance to prepare lighting each shot.

### **Logo Designer, Cards And Comics Entertainment; New York, NY — 2022**

Illustrated and designed logo for memorabilia company, specializing in vintage sports cards and comic books; illustrated a series of layouts and designs for review with CEO of Cards and Comics; submitted font designs integrated with symbolic imagery and a variety of graphic motifs for review.

### **Illustrator, Alpha Sigma Fund; New York, NY— 2021**

Commissioned to illustrate and design original art and graphics for CEO of Alpha Sigma Fund; illustrated layouts and graphic design motifs to be reviewed and discussed with director of administrations and investments.

## EDUCATION

### **School Of Visual Arts, New York, NY— Sequential Art— 1998**

### **Bard College, Annandale on Hudson, NY— Fine Arts— 1992**

## SKILLS

Sequential Art Illustration Storyboard Art Illustrator Clip Studio  
Procreate Logo Design Digital Illustration Photoshop Fresco

