

Taylor Enright

Brooklyn, NY 11206

(925)222-9119

taylorenright@gmail.com

Education

The New School, New York, NY

December 2023

Bachelors of Science; Media Studies/Film Production

Santa Barbara City College, Santa Barbara, CA

May 2021

Associate, Film Production

Professional Experience

Media Studies Film Office, New York, NY

August 2022- December 2023

Senior Assistant Technician specializing in 16mm film scanning and development.

Identify and implement process improvements to enhance efficiency and accuracy in film scanning and development operations.

Manage and maintain production equipment, ensuring it is in good working condition and available for use.

Train and mentor junior technicians on advanced film scanning and development techniques, providing guidance and support for their professional growth in the organization.

Assist in the development and implementation of new technical procedures and protocols to improve efficiency and productivity in equipment checkouts.

Bully Productions, New York, NY

October 2023

Script Supervisor, analog continuity notes and Peter Skaratt.

Collaborate with the director, scriptwriters, and production team to ensure that the script remains cohesive and consistent throughout the filming process, making necessary revisions and providing suggestions for improving story development.

Ensure accurate and consistent time coding of footage for post-production editing.

Ensure the accuracy and consistency of the script throughout the production process, highlighting any discrepancies or inconsistencies for immediate action and resolution.

Collaborate with the director and cinematographer to ensure the visual and narrative continuity of the film.

Mothers' Instinct, Cranford, NJ

May-June 2021

Production Assistant, Art Department.

Assist in coordinating and executing production schedules, ensuring timely completion and delivery of projects.

Maintain accurate and up-to-date time logs for Greens, Scenic, Construction and Set Design ensuring timely payroll processing.

Coordinate with the finance team to manage and track the use of production funds and P-cards for the art department, ensuring accurate and timely reporting.

Red Dog Productions, New York, NY

Aug. 2022 - Dec. 2023

Event Facilitator and Live Camera & Sound Operator.

Develop and implement employee engagement initiatives to improve overall employee satisfaction and retention.

Coordinate with clients to understand their event requirements and ensure the smooth execution of live event productions.

Operate professional camera equipment to capture high-quality footage during live event productions.

Freelance Projects

Pink Blood(2024), Director. ***"Brokeback" Music Video(2023)***, Director. ***Bellyweb(2023)***, Co-Director. ***As We Speak(2023)***, Producer. ***Traces(2023)***, Producer. ***All the Gifts(2023)***, Assistant Director/Producer. ***Why Now?(2022)***, Assistant Director. ***Neighborly(2022)*** Producer.

Skills

Adobe Suite, Davinci Resolve, Excel, Final Draft, Peter Skaratt, Archive of film and Media, Developing and Scanning for 16mm format, Exhibition Design, Cinematography and Lighting, Sound Mix, Bolex & ArriFlex SR, SonyXD, Production Design and SFX, Camera Operations, Live Troubleshooting, Budgeting and Consulting.

Organizations

TNS Crew Calls President and Cofounder. **Ruff Cuts**, Member for Peer feedback.