# **Andy McCain AEA**

Height 6'4" **Baritone** F#2-A4 C5 Falsetto https://linktr.ee/AndyMcCain andymacmccain@gmail.com

262-573-7247



#### **NEW YORK THEATRE** (SELECTED)

Dir. Laura Brandel/Theaterworks USA A Christmas Carol Scrooge Black Stache Dir. Tina Barone/ Sundog Theatre Peter and the Starcatcher Dir. David Andrew Laws/ Hamlet Isn't Dead Merry Wives Of Windsor Ford A Gown for His Mistress Moulineaux Dir. Robert Verlaque/ Gloria Maddox Theater Dir. Pamela Scott/ Hudson Guild Theatre The Heist Fr. O'Malley Dog Sees God Dir. Matt Mingle/ American Theatre of Actors Matt

#### **REGIONAL THEATRE** (SELECTED)

Straight White Men\* Dir. Sasha Brätt/ Wellfleet Harbor Actors Theater Jake Little Shop of Horrors Audrey 2 Puppeteer, Male Swing Dir. Whitaker Gannon/ Arts Center HHI Spamalot Sir Robin Dir. Jordan Nichols/ Midtown Arts Center The 39 Steps Clown 1 Dir. Josh Blanchard/ Lake Dillon Theatre Dir. Marybeth Clark/ Charleston Stage The Producers Leo Bloom The 39 Steps Clown 1 Dir. Sally Boyett/ Classic Theatre of Maryland Macbeth Porter, Duncan Dir. Gina Lamparella/ PA Shakespeare Festival A Midsummer Night's Dream Nick Bottom Dir. Gina Lamparella/ PA Shakespeare Festival You're A Good Man... Snoopy Dir. Sally Boyett/Classic Theatre of Maryland Next to Normal Dr. Fine/Madden u/s w/perf Dir. Richard Hopkins/ Florida Studio Theatre

\*Broadway World Regional Theatre Best Supporting Performer

## **INTERNATIONAL TOURS**

The Legend of Tex Captain Shark Lulú Bordalejo/ Artspot Edu. Theatre Macbeth Banquo/Duncan Ozgur Özçakmak/Cloud Edu. Theatre

## **FILM**

10-62 (Short) Supporting Dir. Joey Yow You Need Therapy (Short) Supporting Dir. Austin Halpern-Graser/FrameByFrame Seventeen (Short) Lead Dir. Joey Stamp/ Stamp Brothers Productions Better The Devil You Know Dir. Greg Augustine/ Augment Image Studios Lead

## **TRAINING**

**Acting Conservatory** Terry Schreiber, Peter Jensen T. Schreiber Conservatory BA Theatre Arts/Performance Beth Homan Catawba College Upright Citizen's Brigade Long Form Improv Patrick Clair, Aaron Jackson Scene Study (Ongoing) Pamela Scott, Peter Jensen T. Schreiber Conservatory Commercial Acting Stacy Gallo, John Howard Swain S.G.C./T. Schreiber Conservatory Voice/ Accent (Ongoing) Page Clements T. Schreiber Conservatory Jason O'Connell, Page Clements T. Schreiber Conservatory Shakespeare Stage Combat Rick Sordelet PA Shakespeare Festival On Camera Scene Study Brett Rickaby, Mark Arnold, David Kagen David Kagen's Film Acting Master Classes Seth Rudetsky, Bill Bowers, Leo Daigneault Florida Studio Theatre

# **SPECIAL SKILLS**

Intermediate: Jazz, Tap, Fight Captain/Choreography (Unarmed, Rapier & Dagger, Broad Sword, Quarter Staff) Puppetry (Hand + Giant), Stilt Walking, Magic, Horseback Riding, Juggling (3 Balls), Extreme Physical Comedy, Luna Sticks, Ping Pong, Great with Children and Animals, Fried Bacon & Giraffe Impression, Valid Drivers License and Passport, Extensive International Traveler