

SCOTT O'CONNOR



702-371-5736



SCOTT.L.OCONNOR@GMAIL.COM

CAMERA DEPARTMENT SKILLS:

- Experienced Cinematographer
- Canon C200/300 series, Sony FS7, RED, DSLR/Mirrorless style and more
- Steadicam Owner/Operator
- Gimbal Owner/Operator
- Dana Dolly, Crane/Jib Experience
- Data Management Specialist
- Gimbal Owner/Operator

OTHER TRAINING AND EXPERIENCE:

- Adjunct Instructor, CSN Film and Video Program
- (Spring, 2023)
- Visual Effects
- Color Correction/Grading
- 3D Modeling/Composition
- Editing for Various Social Media Formats
- Former Public Educational Specialist

SOFTWARE EXPERIENCE:

- Adobe Premiere Pro
- Adobe After Effects
- DaVinci Resolve
- Adobe Photoshop
- Autodesk Maya
- Adobe Lightroom

SOCIAL MEDIA ACCOUNTS:

- <https://vimeo.com/user51927810>
- <https://www.instagram.com/scottoconnor68>
- <https://www.linkedin.com/in/scott-oconnora06bb410>
- <https://www.youtube.com/@scottoconnor8289/videos>

EXAMPLE WORK: (All samples shot and edited by Scott O'Connor)

- <https://vimeo.com/514104522>
- <https://vimeo.com/428304637>
- https://www.youtube.com/watch?v=w2ZXJW_4i78
- <https://youtu.be/mBN9OIIZCNo>

RELEVANT EXPERIENCE

Steadicam Operator

Las Vegas, NV

Half Blood – June 2023

Steadicam Operator, with Canon C300 MKIII

Producer

Las Vegas, NV

Veteran Social Club – June 2023

- Complete production of HUDL Freedom IPA commercial, as a fund raiser for ALS research.
- Create shot list, storyboards, direct actors, Edit, VFX for finished edit
- <https://vimeo.com/845780453?share=copy>

Adjunct Instructor

North Las Vegas, NV

College of Southern Nevada – January – June 2023

- Adjunct instructor for Documentary I, Cinematography I and Videography II.
- Teach advanced concepts of film making, including a wide variety of

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Grip/AC/Utility

Troy, MI

Carhartt Clothing – June 2023 (Magnetic Cinema/Bill Givens)

- Best Boy - Assisted the lighting director with all lighting schema for online catalog videos for new clothing line releases for 2023
- 1st Assistant Camera Operator/Videographer

Grip/AC/Utility

Troy, MI

Carhartt Clothing – August 2022 (Magnetic Cinema/Bill Givens)

- Best Boy - Assisted the lighting director with all lighting schema for online catalog videos for new clothing line releases for 2022 1st Assistant Camera Operator/Videographer

Producer/Videographer

Marketing Campaign – Steve Lippia

Las Vegas, NV

- Produced a marketing campaign for Steve Lippia, vocalist and performer in Las Vegas, NV
- Gimbal operator, cinematographer, producer

Videographer

Detroit, MI

Carhartt Clothing – February 2022

- Best Boy - Assisted the lighting director with all lighting schema for online catalog videos for new clothing line releases for 2022
- 1st Assistant Camera Operator/Videographer

Videographer

Las Vegas, NV

Reality TV Pilot – September 2021

- Acquired a variety of creative angles based on the shot-list for a reality show sizzle reel, for a business that helps struggling health spa businesses become profitable

Operated a Panasonic GH5 on gimbal for dynamic shots and content

Videographer

Las Vegas, NV

Dendreon Sales Conference – September 2021

- Recorded interview and stage video relating to the presentation of immunotherapy treatments offered by the client
- Setup and teardown of all video equipment (Canon, Sony Panasonic)

Videographer

Las Vegas, NV

KBIS Jan. 2020 – “All You Need to Know” FYI, Channel

- Hired to provide video content to Z Media Ventures, FYI Television Network and Indie Film Factory, paying close attention to style shots and B Roll
- Operated Sony FS5, Panasonic GH5
- Captured interview audio and footage for a variety of vendors

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Videographer

Las Vegas, NV

CES Jan. 2020 – “All You Need to Know” – FYI, Channel

- Captured video content to Z Media Ventures, FYI Television Network and Indie Film Factory, paying close attention to style shots and B Roll
- Operated mirrorless gimbal for all shots
- Provided Interview content for various CES vendors with audio and video synced recording

Videographer

Las Vegas, NV

SEMA Nov. 2019 – “All You Need to Know” FYI, Channel

- Obtained video content to Z Media Ventures, FYI Television Network and Indie Film Factory, paying close attention to style shots and B Roll
- Provide interviews as needed, with audio and video synced recording

Teleprompter Operator/2nd AC

Ultimate Rides/A&E Channel – August 2021

Las Vegas, NV

- Created accurate, fast script content and operation of the teleprompter for on camera talent, Danny Koker, owner of “Count’s Kustoms”, while working for Indie Film Factory, in Las Vegas NV
- Helped in load in/load out, setup and breakdown of all gear, some 2nd AC responsibilities

Videographer + Data Manager

Pahrump Tourism Bureau/Braintrust – May 2018

Pahrump, NV

- Rigged all action cameras to a variety of vehicles, on and off road, cars, ATVs, etc.
- Performed all Data Wrangling duties, ensuring proper cataloging and duplication of all video shot
https://www.youtube.com/watch?v=xS_HdGzVprM

Videographer

Willow Springs, CA

Chevrolet Corvette – Feb 2018

- Performed rigging, operation and composition for all action cameras on Corvettes used in production, for in and on car footage.
- Assisted DIT with Digital Loading duties, recovering footage via Red Undead, Data Wrangling all BTS media, as well as assisted all camera operators as needed.
- <https://www.youtube.com/watch?v=XtRou4Mim08>

Videographer

Las Vegas, NV

Shelby American – Jan 2015

- Performed rigging, operation and composition for all action cameras and sound equipment on all track running vehicles
- Data Management for all cameras on set.
- <https://www.youtube.com/watch?v=tdFXl81Q8Jw>

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Action Camera Supervisor / Rigging Supervisor

MI/WI/SD/ILNV

The Off Road Championship (TORC) – 2010 – 2015 (5 Seasons)

- Supervised several crew members in life safety and proper rigging of action cameras on Short Course Off Road Racing trucks for later television broadcasting.
- Operated DSLR cameras for candid videography moments in various settings
- Built and maintained excellent relations with all crew and drivers for every team, ensuring time saving through ease of access to all areas required.
- Created Action Camera location camera reports for up to 120 action cameras per day, as well as managed very short term turn around for the reuse of the same cameras in new locations, maximizing production value.
- <https://www.youtube.com/user/USACTORC>

REFERENCES:

Professor John Aliano – 415-259-8904

Instructor, College of Southern Nevada Film and Video Program

Professor Sean Collett – 702-355-4226

Program Director, College of Southern Nevada Film and Video Program

Bill Givens – 248-968-7077 – Owner, Magnetic Cinema, Michigan

Kelly Schwarze – 702-481-0946 – Owner, Indie Film Factory, Las Vegas