

JIMENA (CHIMÈNE) PUENTE-TREVIÑO jimepuentet@protonmail.com-0410-592-993

A recipient of the Screen Australia's renowned and highly competitive Work Development Grant (2021), I am an accomplished and award-winning Director, Writer and Production Designer with a passion for film and theatre, with a special interest in historical, period and Fantasy real m productions. My interest in the medieval, baroque, and renaissance periods, and the Holocaust, has fuelled a passion for capturing the past through a modern lens, and my interests have taken me to collaborate, as a Production Designer, with Art Director/Concept Artist, Matt Hatton (Alien Concept Artist, Matt Hatton (Alien Concept Artist) and Concept Artist, Matt Hatton (Alien Concept Artist) and Concept Artist (Matt Hatton (Alien Concept Artist)). Covenant, The Lord of The Rings TV Series).

My Holocaust-related short film script, 20.04.45, was shortlisted as Quarterfinalist in the 2023 edition of the Page International Screenwriting Awards.

As a connaisseuse of Ecclesiaștical Latin, mu personal knowledge of history has enabled me to apply deeper insights to creative works to ensure authenticity and accuracy.

'I was impressed by her work experience, particularly with the directorial work in her short film, Andante Ma Non Troppo, related to the Holocaust, along with a film project she is developing as part of her attachment position, 20.04.45. Both films resonated with my own work but also showed her strong storytelling vision and creativity. I was also impressed by her set design experience; both her creativity and set design made an important contribution to my film during her attachment.

DANNY BEN-MOSHE - Director & Producer - Revenge: Our dad, The Nazi Killer

LANGUAGE PROFICIENCY & TECHNICAL APTITUDE

Fluent in English, Spanish, French, and Ecclesiastical Latin
MS Office Suite and Adobe Creative Suite, including Adobe Premiere Pro; Final Cut Pro; Avid Composer; QuarkXP; and wider image capturing, video editing software and subtitling.

CAREER HISTORY & FILMOGRAPHY - RECENT PROJECTS

TOXIC - 2024 (Video Clip, Dir. Adam Dostalek)

Production Designer

ELECTRIC FEEL - 2023/2024 (Feature, Dir. Sean Bell)

Production Designer

CARMEN AND BOLUDE - 2023 (Feature, Dir. Maria Isabel Delaossa)

Set Dresser & Props Master/Sandby

APART TOGETHER - 2023 - (Short Feature, Dir. Lachlan Walker)

Set Dresser/Assistant Buyer

REVENGE: MY DAD, THE NAZI KILLER? - 2023 (Documentary, in post-production)

Director's Attachment to Award-winning Director, Danny Ben-Moshe. Set Dresser. All-arounder and Unit Production Manager if UPM not available.

20.04.45 - 2023 - (Short, In Development)

Writer, Director, Historical Researcher
As Part of a complex and daring Anti-Nazi Resistance plan to smuggle photographic negatives from the infamous
Mauthausen Concentration Camp onto the international press, Jewish Pole Michal Wionczek will risk it all to make the
precious negatives reach their destination.

POKER FACE (PICKUPS) - 2022 (Feature, Dir. Russell Crowe)

FATHER - 2021 (Short Film, Dir. Jessica Liley)

Art Department/Set Dresser Assistant

1 AM WOMAN - 2019 (Feature Film, Dir. Unjoo Moon)

Design Assistant to the Production Designer, Michael Turner

ANDANTE MA NON TROPPO - 2008 | FINAL CUT 2016 (Short Film)

Director, Writer, Producer

a Jewish cellist living on the German-Swiss border, attempts to escape Nazi Germany on a bicycle. With an invaluable Stradivarius cello hidden in a potato sack strapped to his back, he manages to fool the Gestapo officers, smuggling his cello right under their nose.

Awards: Special Award to the Best Fiction Short Film (Festival du Film de Strasbourg); Best Director (Granada Short Film Festival); Best Screenplay (New York Short Film Festival), Best Editing (Festival du Cinema de Paris).

FILMOGRAPHY-ADDITIONAL PROJECTS LONELY PLANET SIX DEGREES "MEXICO CITY" - 2004 (Documentary Series)

Researcher, Production Manager, Accounting, Logistics, Industrial Relations





Director, Writer, Executive Producer, Co-Editor Bill receives a birthday gift which will put a real twist to his life. Awards: Kodak Student Grant; Best Editing Award (Kaleidoscope Film Festival and Golden

LAS AVES, 1678, LOOKING AFTER THE WRECKS – 1999 (Documentary)
Director, Researcher and Writer; Producer; Camera Crew; Post-Production Editor
The context of the shipwreck of Louis XIV's war fleet (La Flotte du Ponent) in the Venezuelan

Awards: Best Ecology Documentary (VIART International Video Festival, Caracas).

FIRST THINGS FIRST - 2020 (Government Vaccination Campaign)

WRITING, BY MARGUERITE DURAS - 2020 (Performed Reading)

HECATOMB - 2016 (Proof of Concept for Feature Film)

MEXICO CITY, 4 COMEDIES BY EMILIO CARBALLIDO - 2004 (Play)

CIGARETTES AND CHOCOLATE AND OTHER HANG-UPS - 2003 (Darlinghurst Theatre)

TERTIARY EDUCATION & PROFESSIONAL DEVELOPMENT

BACHELOR OF COMMUNICATIONS - Film and Video Production

DANNY BEN-MOSHE (MENTOR, Director/Producer - Outback Rabbis / Revenge: Our

CALUM STEWART (Cinematographer - Carmen and Bolude)

IRMA CALABRESSE (Production Designer - Carmen and Bolude)