



RHEA PEREIRA

DESIGNER

ABOUT ME

Design graduate from FIDM's Entertainment Set Design and Decoration Course. 10+ years exposure in the Entertainment Industry. Is hardworking, a goal-getter, team oriented, quick learner, problem solver, creative thinker and always up to take on any tasks. Seeks to learn, improve and broaden one's own skill set. Expertise lies in drawing up floorplans, designing layouts as well as decorating the space.

SKILLS

Decoration	Prop-making
Microsoft Office Suite	AutoCAD
Set Design	Graphic Design
Research	Illustration
Photography	iMovie
Adobe Suite;	Makeup
Photoshop	Camera Equipment
Illustrator	Lighting
Acrobat	Sound
Lightroom	Construction
SketchUp	Screenwriting
Drafting	Final Draft
Model-making	Final Cut Pro
Fabrication	Avid Media
Scene Painting	Composer

CONTACT

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EDUCATION

FASHION INSTITUTE OF DESIGN AND MERCHANDISING (USA)

2019 - 2020 | AA Entertainment Set Design and Decoration

THE ART INSTITUTE OF CALIFORNIA (USA)

2017 - 2019 | BS Set Design

NEW YORK FILM ACADEMY (USA)

2014-2016 | BA Screenwriting

SUNWAY UNIVERSITY (MALAYSIA)

2010-2012 | Diploma in Performing Arts

FAIRVIEW INTERNATIONAL SCHOOL (MALAYSIA)

1999-2007 | Primary one - GCE O' Levels

EXPERIENCE

2021 ADAM ASHBURNS SHOWREEL (FEATURE FILM) PRODUCTION DESIGNER (K.L)

- Led 4 different departments (Makeup, Set decoration, Props, Costume) to create one visual look for the director's vision in the film about an actor's journey in the Malaysian Entertainment Industry.
- Managed props, set decoration and costume, created art and supervised movements of vital pieces, decor and furniture for everyday use as well as quick scene changes.
- Oversaw all Production Design related aspects from location scouting to delegating responsibilities to each department member, making sure things ran smoothly from start to finish.

2020 ROOMMATE WANTED (FEATURE FILM) ASSISTANT SET DECORATOR (U.S.A)

- Set dressed a number of rooms in a family home for a Halloween themed feature film with decoration and props.
- Oversaw continuity operations and aided in quick scene changes from moving furniture, to drilling walls to attach curtain rods.
- Created posters and various wall art.
- Assisted costume department with organization and management of inventory.

LANGUAGES

ENGLISH



BAHASA MALAYSIA



INTERESTS

ART

MUSIC

BAKING

PAINTING

ARCHITECTURE

PUZZLES

TRAVEL

REFERENCES

Art Direction Lecturer - Union Art Director
Nathan Bailey - nwbailey85@gmail.com

Set Decoration Lecturer - Union Set Decorator
and Head of Association
Laura Richarz - laurasdsabiz@yahoo.com

AASR FEATURE FILM - Film Director
Roger Liew - +6012 278 2373

ROOMMATE WANTED - Production Designer
Melissa Sullivan - melsullivan@icloud.com

JPC PRODUCTION DESIGN CO. - Executive
Assistant
Aleah Shandles - aleah@jpconnelly.com

THE EDGE THE MUSICAL - Production Manager
Keilly Lim - +6012 392 4951

2020 **JAMES P. CONNELLY PRODUCTION DESIGN CO.**
INTERN (U.S.A)

- Performed various photo edits through photoshop for TV bundle prints.
- Daily errands included picking up and dropping off props and set decoration to various TV show stage sets.
- Administrative duties involved filling out receipts, updating budgets and set decoration inventory on Google Excel docs and company website, tidying up a set and carrying small errands around the office.

2017 **LIONSGATE - GRINDSTONE ENTERTAINMENT**
INTERN (U.S.A)

- Performed script coverage for development.
- Administrative duties involved updating and organising media files onto the company database, trailer downloads and key art book creation.

2016 **PRIMARY WAVE ENTERTAINMENT**
INTERN (U.S.A)

- Performed script coverage on various materials including TV and Film scripts, comic books and novels for the literary department.
- Completed duties such as organising and filing paperwork for various departments(literary, talent and music), editing film footage for their Vimeo account and carrying out small errands around the office.
- Occasionally performed receptionist duties such as answering calls and welcoming quests.

2013 **THE EDGE THE MUSICAL-THEATRE SHOW**
BACKSTAGE CREW (K.L)

- Management of theatre props.
- Coordinated costume before and after show.
- Involved in movement of props, furniture and costume change during each scene.

2012 **MEDIA PRIMA-Live TV, Hip Hoppin' Asia & 8tv Quickie**
INTERN (K.L)

- Edited pre-taped footage for use during live television segments.
- During live events, facilitated communication between departments to maintain operations.
- Handled props and set decoration.
- Performed organizational duties around the office.