

Nikita Sniezhkov

DIRECTOR OF PHOTOGRAPHY

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Links; [IMDB](#) [SHOWREEL](#) [CREW UNITED](#) [INSTAGRAM](#) [PHOTOS](#)

PROFILE

Director of Photography with experience in the precise pre-production of short films, music videos and advertisements. Experience on sets as a Gaffer, Spark, 1st AC and Focus Puller. I love to work as part of a film crew - winter/night-shoots, sure sign me up.

Great editing skills in Premiere Pro and DaVinci resolve, intermediate level in colour grading. Great communication skills, multilingual speaking Russian (Native), Ukrainian (Native) and English (Advanced). Qualified 2nd AC and focus puller at PATRIOT Rental (Kyiv, Ukraine).

Currently living in the UK under the Homes for Ukraine scheme with full right to work in the UK. Working towards indefinite leave to remain and UK citizenship.

CORE SKILLS

- Sony, ARRI, RED Cameras
- Lighting skills
- Adobe Creative Cloud
- Premiere Pro
- After Effects
- Photoshop
- Lightroom
- DaVinci Resolve
- Apple Final Cut Pro

WORK EXPERIENCE

Cinematographer

Working closely with the Director and Producer developing unique looks for the story, creating a storyboard, equipment list and recruiting crew. Ensuring at every stage of the production that desirable visuals are achieved. Managing camera and light departments.

Assistant Camera Operator

Ensuring that all equipment is stored properly, preparing the camera equipment to settings provided by DP, maintaining lenses, clean install and store. Deep knowledge of camera and lense science, consulting DP on lens specifications and look.

Lighting Technician

Pre-light, working closely with the DP as Gaffer to reach the desirable effects, ensuring that all equipment is necessary and appropriate for the upcoming tasks. Experience of work with HMI, Tungsten and LED lights, DMX and remote control, and dynamic lights. Creating lighting schemes on pre-production. Controlling safety standards on set, communicating with the DP on each light scheme, implementing adjustments to get a satisfactory image.

Editor

Knowledge and feel of visual storytelling, editing skills in Adobe CC, Premiere Pro, DaVinci Resolve, Final Cut. Editing sessions with the director following his/her preferences and style. Create simple effects and motion design in After Effects and Fusion. Colour grading, masking and tracking.

Photography

Digital and film photography, experience capturing Events, Fashion, Backstage and weddings. Can work with natural and flash light, studio shoots, exterior shoots. Editing in Lightroom and retouching in photoshop.

PRODUCTION STYLES

- Short Film
- TV Series
- Interview
- Corporate Advertisement
- Music Video

EDUCATION & QUALIFICATIONS

Ukrainian Film School

Director of Photography

September 2020- June 2021

UNIT Factory

Software developing

September 2018- October 2019

State University of Telecommunication, Kyiv

Masters degree in Cybersecurity

2013-2018

CAREER HIGHLIGHTS

KALYNA (Student Short)

Director of Photography

February 2023 London, UK

Pre production with a director, creating storyboard, tech order, light schemes.

CAGE (Student Short)

Director of Photography

September 2022 London, UK

Pre production with a director, creating storyboard, tech order, light schemes.

HIMMEL & ERDE (TV series)

Best Boy

July 2022 Berlin, Germany

WOMANIZER (Short)

Director of Photography

December 2021 Kyiv, Ukraine

Pre production with a director, creating storyboard, call sheet, tech order, light schemes.

MONEY DOESN'T STICK (Short)

Director of Photography

December 2021 Kyiv, Ukraine

Pre production with a director, creating storyboard, call sheet, tech order, light schemes.

REMBRANDT (Art project)

Chief Electric

November 2021 Kyiv, Ukraine

Engineering specialised lighting equipment, develop light schemes with gaffer and director of photography. On set, maintaining department of electrics, grip and gaffer assistance.

PLACE OF MY FORCE (Music video)

Focus Puller

October 2021 Kyiv, Ukraine

Sigma EF lenses, Tilta Nucleus M radio focus system

DOORS (Short)

Focus Puller

September 2021

Zeiss High Speed, Tilta Nucleus M radio focus system

MOON (Music video)

Gaffer, Edit

September 2021 Kyiv, Ukraine

DON'T TELL ANYONE (Short)

Director of Photography

June 2021 Kyiv, Ukraine

Developed overall tone of story on pre production with a director, storyboard, scouting, hiring camera and light department members, creating a call sheets, tech order sheets. On set, directing departments of light, camera to achieve a tone and quality determined on pre production.