

ANTONIO CENTONZE, CSI

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- Australian citizen -

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QUALIFICATIONS PROFILE

Results-oriented **Senior Colourist** and **Editor** with over 40 years of experience within the Film and Television Industry and over 400 hours of graded feature films and television movies. Possess extensive knowledge of cameras and cinematography, extensive experience with ACES, Color Management, HDR workflows, Dolby Vision. Demonstrated ability to create high-quality, stylistically consistent, expertly colour-graded video in a high-end, fast-paced production environment. Able to work remotely in my own colour grading suite (DaVinci Resolve) and in any time zone. Expert in colour science, extensive experience with building a film look. Became a member of CSI, Colorist Society International in February 2021.

- VFX Techniques
- Post Production Workflows
- Colour Science
- Delivery Formats
- Conforming & Colour Grading
- Experience with building LUTs
- Visual Effects
- Editing
- Colour Correction

AUSTRALIAN SELECTED PROJECTS

2024 - Barren - short movie directed by Daniel Cugola

2024 - Walking Alone - short movie directed by Christopher Thomas Henry Daw

2024 - Backlash - feature movie directed by Jon Cohen

2024 - It's Our Time - feature movie directed by Joy Hopwood

2024 - Leech - short movie directed by Piergiorgio Mazzi

2024 - What We'll Be - short movie directed by Lance Kelleher

2024 - More Than Human, documentary directed by Sean Marshall

2024 - Star Wars: The Black Bounty - fan film - teaser directed by Richard de Carvalho

2024 - Leaf Litter - short movie directed by Michael McStay

2024 - Would You Marry Me - short movie directed by Michael McLennan

2024 - Initiate Connect - short movie directed by Michael McLennan

2024 - The Misadventure of Po Valentine - short movie directed by Tobias Tarasov

2024 - Take your Laffeh - short movie directed by Fadi Alameddin

2024 - Places, Please! - short movie directed by Paul Rye

2024 - NAB, Be the Edge - commercial directed by Alex von Hofmann

2024 - Arlo Parks - show produced by Sydney Opera House

2024 - Camp Cope - show produced by Sydney Opera House

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2023 - Martha Marlow - show produced by Sydney Opera House
2023 - quindiciventidue - short movie directed by Alessia Francischello
2023 - From All Sides - feature movie directed by Bina Bhattacharya
2023 - The Gift That Gives - feature movie directed by Joy Hopwood
2023 - NAB, Good Shepherd - commercial directed by Alex von Hofmann
2023 - Bad Vibrations - short movie directed by Nicole Delprado
2023 - Three Marys - show produced by Sydney Opera House
2023 - Final Broadcast - short movie directed by Anthony Igra
2023 - NAB, Hero - commercial directed by Alex von Hofmann
2023 - Ikea Halloween - commercial for CHEPNetwork agency
2023 - Yes Optus - commercial for Yes Agency
2023 - Disconnect Me - documentary directed by Alex Lykos
2023 - Dark Art - short movie directed by Omar Fodda
2023 - iHostage - short movie directed by Rosemary Reid
2023 - Ghost Gentleman - short movie directed by Kate Woszczylo
2023 - Band(She) - short movie directed by Joanna Joy
2022 - The Way You Move - short movie directed by Michael McLennan
2022 - Murder Mystery - short movie directed by Michael McLennan
2022 - I Wanted You To Know - short movie directed by Michael McLennan
2022 - Damseld - short movie directed by Michael McLennan
2022 - Aristeia - short movie directed by Michael McLennan
2022 - Nescafe Gold - commercial for Saatchi&Saatchi
2022 - Hostile Forces - feature movie directed by George Basha
2022 - Transitions - a film created for TEDx Sydney 2022 directed by Zain Ayub
2022 - Streets of Colour - feature movie directed by Ronnie S Riskalla
2022 - Falling, short movie directed by Daniel Cugola
2022 - Toni, short movie directed by Sanjin Obi Malesevic
2022 - Cortisol - music video directed by William Besly
2022 - One Lover Leaves - music video directed by Mike O'Dowd
2022 - Parkour - STEP ONE, 3X commercial for Step One
2022 - A Certain Mother, documentary directed by Mihaal Danziger
2022 - Socialpath, short movie directed by Vivien Hunter
2022 - Bordello, short movie directed by Kosta Nikas
2022 - Look The Part, short movie directed by Claire Fletcher
2021 - ReCancelled, web series - 6X episodes directed by Luke Eve
2021 - Angrezee, short movie directed by Hebah Ali

2021 - *A Day Off*, short movie directed by Sajad Sm
 2021 - *Whirld*, web series - 5X episodes directed by Karen Illesca
 2021 - *Elder Abuse, Everyone's business*, 2X commercial, agency "Paper Moose"
 2021 - *Circa Candles, Limited Edition Collection*, 3X video, agency "Sapphire Group"
 2021 - *V.E.T. - I wish I'd know* - 9X video series for Training Services NSW, agency "The Works"
 2021 - *Hennessy, The Official Spirit of the NBA* - 2X commercial, agency "The Works"
 2021 - *Harrison Riedel Foundation* - commercial, agency "Sweeney advertising"
 2021 - *ClereStory Palm Springs*, 3X video for web content
 2021 - *Blew the Sun Away - Jordan Kenny* - music video directed by Zain Ayub
 2021 - *Blame The Ovens*, short movie directed by Ali Sayed
 2021 - *Hotel for No-Hoppers*, short movie directed by Simone Neviani
 2021 - *Deep Pockets, Empty Hearts*, short movie directed by Alessia Francischiello
 2021 - *Reverie*, short movie directed by Laura McDonald
 2021 - *The Home Team*, short movie directed by Luke Cartwright
 2021 - *Tasman Keith X Kwame - One* - music video directed by Zain Ayub
 2021 - *AVA* - short movie directed by Simone Neviani
 2021 - *Impact - Bart XL* - music video directed by Kupa Warner
 2021 - *BABA* - documentary film directed by Firass Dirani
 2021 - *Hugo Boss* - 2X video for web content, agency "The Content Works"
 2021 - *Dexus Sydney Swans 2021* - commercial, agency "Paper Moose"
 2021 - *The Red Envelope*, short movie directed by Ali Sayed
 2021 - *Evie*, short movie directed by Alex von Hofmann
 2020 - *Moon Rock for Monday* – feature movie directed by Kurt Martin
 2020 - *Teenage Boss series 2* - 14 episodes, produced by ABC
 2020 - *The All New Monty series 2* – 3 episodes, produced by Channel 7
 2019 - *Bride & Prejudice: The Forbidden Weddings* – reality Tv, third season, 18 episodes, produced by Channel 7
 2019 - *Boldly Go*, short film directed by Christopher Cosgrove
 2019 - *Esther and George*, short film produced by AFTRS – Australian Film Television and Radio School
 2019 - *The Whole Package*, a short movie directed by Amanda Jermyn
 2018 - *Lured*, short film directed by Anthony Miller

ITALIAN SELECTED PROJECTS

The Boss Hunt 2, Rai Uno Television

Safrom, film directed by Nicola Barnaba

Romeo and Juliet, TV movie for Canale 5

One Step from Heaven, TV movie for Rai Uno

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La Terra dei Santi, film directed by Fernando Muraca ***The Renaissance***, music clip for Skin & Paolo Buonvino

PROFESSIONAL EXPERIENCE

Lux Vide S.p.A, Rome, Italy

Senior Digital Intermediate (DI) Colourist, July 2009 - April 2017

Managed digital manipulation of film colour as part of post-production process. Colour-corrected and colour-graded video in critical film areas. Reviewed film to identify issues and mistakes, making small creative tweaks to enhance content. Performed final grading of feature films, television episodes, and other media. Collaborated with team members to ensure highest quality control standards. Ensured strict adherence to client content security and protocols.

Select Projects:

- N. 20 x 50' TV Series *Convent Mysteries 4*, Rai Uno
- N. 2 x 100' TV movie *Beauty and the Beast*, Rai Uno
- Film cinema documentary *Natural Resistance*, directed by Jonathan Nossiter

Arsenale23, Rome, Italy

Colourist, VFX & Motion Graphics, May 2007 - March 2009

Operated colour correction equipment in colour-grading sessions aimed at creating and finishing content for short movies, advertising campaigns, and motion graphics websites. Created and maintained looks for scripted programming, handling codecs, frame rates, file types, and media formats. Modified colour and made editorial changes to content as requested by clients, including Nastro Azzurro, Ferrarelle, and Bianca Film. Advised on colour, film, and video delivery formats and other technical issues. Completed work under tight delivery deadlines

Select Projects:

- Graded short movie *I Diari dell'Orchestra di Piazza Vittorio*
- Motion graphics for website, Rai Nuovi Talenti
- Graphics and VFX for Nastro Azzurro's TV advertising campaign

Videocam S.r.l, Rome, Italy

Colourist, VFX & Motion Graphics, June 2002 - April 2007

Performed grading and image processing for clients including Procter & Gamble, Bates, Sky, Fox, History Channel, National Geographic, and Vodafone. Collaborated with clients to create vision. Supervised digital intermediate workflow to confirm all correct steps. Provided visually creative and timely solutions.

Select Projects:

- Graphics animation video *Alice nel Paese delle Meraviglie*, directed by Mario Sasso
- VFX short movie *Il Naso*, directed by Pietro Sussi

- Graphics and VFX for *Dash* TV advertising campaign
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ADDITIONAL EXPERIENCE

Colourist, Bluedit, Rome Italy

VFX, Compositing, Editor & Graphic Animation Specialist, Video Artist, Rome, Italy

Post Production Editor, RVM Broadcast Video Service, Matera, Italy

Camera Operator & Graphics Editor, Romana Video Riversamenti (RVR), Rome, Italy

Post Production Editor Videouno S.n.c., Matera, Italy

EDUCATION

High School Diploma

Television and Radio repair

TECHNICAL PROFICIENCIES

SOFTWARE

DaVinci Resolve, Baselight, Lustre, Pablo Rio, FinalCut X, Premiere Pro, Avid