

Viacheslav Rakovskyi

Experienced Director/Cinematographer/Producer in TV shows, series, feature, documentary films, commercials and music videos, social media footage

Permanent resident of Ukraine.

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Portfolio: <https://vimeo.com/showcase/8943593>

INS www.instagram.com/rakovskiy_v/

BIOGRAPHY:



Vyacheslav Rakovskyi was born in 1985 in the small city of Mykolaiv in southern Ukraine. He graduated from the Mykolaiv College of Press and Television with a bachelor's degree in information activities. In the early 2000s, he founded a small video services company as a sole proprietor, Rakokovskyi. In 2009, he moved to Kyiv, where he got a job as a field cameraman at Film.ua studio, the largest film company in the country. From 2009 to 2018, he participated in the filming of more than 200 projects

as a cameraman and director of photography. He has worked with international companies from Norway, Canada, France, Morocco and the United States. In 2018, he made his first feature film with the support of the State Film Support Agency in Ukraine. In 2020, he was the director of photography for the documentary film Turn on the Light, supported by the Marrakech Film Festival Foundation and the Moroccan Royal Family Foundation.

In mid-2022, he started working as a director/cinematographer and field producer.

In 2023, he signed an agreement with the American production center BFD PRODUCTION. He co-founded Winter Spring Productions (NY).

Became the founder of TOMORROW film productions (Kyiv)

FILMOGRAPHY:

IMDB [profile- https://www.imdb.com/name/nm11379161/](https://www.imdb.com/name/nm11379161/)

- THE ARK - (production) / documentary / Director – cinematographer/ Producer / Co- production Ukraine - USA
- Family Album - (2023) documentary / Director of photography
- DANGEROUS - (2023) / documentary / Director – cinematographer / Ukraine / Canada / France
- I Work at the Cemetery - (2022) / dram / feature film / Director of photography
- The Wizard of the Big City - (2022) / romantic comedy / TV series (8 episodes) Director of photography
- Theory of Evil - (2021) / detective / series (8 episodes) Director of photography (of the second unit)
- Turn on the Light - (2020) / documentary with the support of the Marrakech International Film Festival Foundation / Director of photography (Morocco)
- Random Passenger - (2019) / short film with the support of the Ukrainian Cultural Foundation / Director of Photography / Co – Producer
- Jonatan Fort - (2018) / detective / TV series (pilot episodes) / written and directed by Varon Bonicos (England) / "Evil Doghouse Studio" (Norway) / Director of photography

AWARDS:

2023 – Golden Dzyga National Film Award of the Ukrainian Academy in the category “Best Soundtrack” I Work at the Cemetery

2021 – Munich Film Awards 2021 “Best Film” I Work at the Cemetery

2021 – Montelupo Fiorentino IIFF “Best Cinematography” I Work at the Cemetery

I Work at the Cemetery film Official Selection 2021: 'Warsaw Film Festival (Poland), Kyiv IFF Molodist (Ukraine), Middlebury New Filmmakers Festival (USA), Stockholm Independent Film Festival (Sweden), The Calvert Journal Film Festival (UK) etc.

COMPANIES AND PARTNERS:

BFD Productions <https://www.bfdnyc.com>

NY, USA

Hidden Light productiond <https://www.hiddenlight.com/impact/>

London, United Kingdom of Great Britain

Looma – creative production agency (<https://looma.pro>)

Kyiv, Ukraine

Evil Doghouse Productions (<https://evildoghouse.no/>)

Oslo. Norway/Casablanca, Morocco

Good morning films (<https://www.gmd.ua/>)

Kyiv, Ukraine

LANGUAGE:

Ukrainian - Fluency

English – Fluency

EDUCATION:

Kyiv Academy of Media Arts

Art Direction

College of Press and Television (Mykolaiv, Ukraine)

Bachelor of Information Technologies

TECHNICAL SKILLS:

Systems stabilization:

DJI Ronin

Movie Pro

DJI Drone

Camera:

ARRI ALEXA ALL

RED ALL

SONY ALL

Phantom

Soft:

Adobe Premiere Pro

DaVinci Resolve

Cine Tracer