



CORE COMPETENCIES

- Audio Post-Production for Film, Commercials & TV
- Immersive Sound Design for Audio & Video
- Audio Cleaning/Repairing/Restoration
- Music Editing/Mixing/Mastering
- VO/Podcast Editing, Mixing & Mastering
- Sound Effects Addition/Dubbing
- Music Composition & Sonic Branding
- Live/Digital Streaming
- Best Practices
- Quality Assurance
- Project Management
- Preliminary/Final Edits

EDUCATION

MASTER OF SCIENCE (M.Sc.) IN AUDIO ENGINEERING & SOUND DESIGN

New Bulgarian University, Sofia, Bulgaria

MASTER OF ARTS (M.A.) IN PIANO PERFORMANCE (2012)

National Academy of Music, Sofia, Bulgaria

MASTER OF ARTS (M.A.) IN MUSICOLOGY & THEORY OF MUSIC (2012)

National Academy of Music, Sofia, Bulgaria

"MODERN MUSICIAN" SPECIALIZATION (2018)

Berklee College of Music, Boston, MA

QUALIFICATIONS PROFILE

An award-winning bilingual Audio Engineer/Sound Designer/Music Producer/Composer showcasing 13 years recording, editing, mixing, and mastering audio, sound effects, and music for various digital content, including audio shows, episodic content, movies, music, and live streams, with a focus on delivering high-quality finished products ready for publishing in accordance with audio industry standards.

CAREER HIGHLIGHTS & ACCOMPLISHMENTS

- **Proven track record collaborating with editorial and creative teams** to maintain high-quality sound, tone, and style of content while producing a polished final product.
- **Known for creating immersive sound design elements** to create various soundscapes and improve overall production value.
- **Respected as a growth-focused thought leader** with a wealth of experience in sound design, musicianship, mixing, mastering, editing, composition, project management, and process optimization.
- **Committed to maintaining consistent audio elements and quality standards** throughout the production process.
- **Exceptional academic qualifications** include a Master of Science in Audio Engineering & Sound Design, a Master of Arts in Piano Performance, and a Master of Arts in Musicology & Theory of Music.

PROFESSIONAL EXPERIENCE

Mixing & Mastering Engineer/Sound Designer/Composer

RECORDING STUDIO, SOFIA, BULGARIA 2011 – 2021

- **Spearheaded complex studio projects**, meeting all audio editing & restoration requirements by editing, mixing, and mastering audio for film, commercials, music, and videos while maintaining established industry quality.
- **Employed advanced techniques to refine dialogue**, eliminate unwanted background noise, seamlessly integrate recorded sound effects, and synchronize ADR and foley with the film's visuals in a precise manner.
- **Improved dialogue clarity by merging multiple microphone recordings** while mitigating the impact of unfavourable on-location recording conditions.
- **Applied strategic film mixing techniques**, including editing recorded stems and mixing dialogue, sound effects, ambiance, and music, to deliver key projects on time, generating a **100%** satisfaction rating.
- Utilised cutting-edge signal processing tools to **enrich recorded audio and optimize dialogue clarity**.
- Skilfully adjusted levels to ensure consistent dynamics throughout the film, culminating in the delivery of a final stereo file/5.1 surround file mixed to **meet established loudness standards**.

Margarita Varbanova, M.Sc., MA

HONORS & AWARDS

- **Grand Prix Prize**, 7th International Competition for Highest Achievements in Audio Engineering & Sound Design
- **Grand Prix Prize**, 8th International Competition for Highest Achievements in Audio Engineering & Sound Design
- **Grand Prix Prize**, 2nd International Competition "Mahler & Followers"
- **First Prize**, 17th International Competition "Music & the Earth"
- **First Prize**, International Competition of Solfeggio, Harmony & Theory of Music
- **Second Prize**, First International Competition "Austrian Music"
- **Second Prize**, 19th International Competition "Music & the Earth"
- **Second Prize**, Academic Piano Competition
- **Second Prize**, 3rd International Piano Competition, North Macedonia
- **Special Prize**, 2nd International Competition "Mahler & Followers"

ADDITIONAL EDUCATION

40+ Certifications including: Jazz Improvisation, Mixing & Mastering with Pro Tools, Film Scoring, Producing Music for Advertisements, Audio Mastering Techniques, Advanced EDM Mixing, Songwriting, Pro Tools 12 Essential Training, Vocal Production Techniques etc.

SOFTWARE

Avid Pro Tools, Logic Pro, Steinberg Cubase, Ableton Live, Izotope RX Advanced Software, Universal Audio Plugins, Waves, Soundtoys, Sonnox, FabFilter, Windows, Mac OS etc.

LANGUAGES

English **Bulgarian**

INTERESTS

Sailing, Traveling, Swimming, Reading, Music, Movies, Skiing, Photography, Literature, Personal Development

- Performed music editing, mixing, and mastering operations by directing the production of diverse music genres spanning hip-hop, dance music, jazz, EDM, rock, classical, and pop for individual artists and bands.
- Strategised and **integrated sound effects for both visual and non-visual media**, employing techniques such as foley recording, precise editing, sound layering, timing adjustments, and sophisticated signal processing.
- Facilitated the recording, mixing, and mastering processes for high-profile artists, **ensuring exceptional sound quality and artistic cohesion**.
- Tailored effects to suit each individual project's requirements, **enabling seamless implementation within the chosen medium**.

Mixing & Mastering Engineer/Sound Designer/Composer

INDEPENDENT CONTRACTOR, REMOTE 2018 – PRESENT

- Supported a multitude of projects ranging from large companies to individuals, **driving 100% client satisfaction by aligning project objectives** and continually meeting expectations and project deadlines.
- Offered high-quality freelance mixing and mastering services for prestigious clients within various genres of music, including hip hop, pop, rock, EDM, rock, classical, and pop, **increasing client retention 67%**.
- Leveraged industry-standard digital audio workstations (DAWs) such as Pro Tools, Logic Pro, Cubase, and Ableton Live for precise and high-quality mixing and mastering.
- **Balanced and enhanced elements of a mix**, including vocals, instruments, and effects, to **achieve a polished and professional sound meeting all audio standards requirements**.
- **Composed music for popular movies, commercials, podcasts, and bands**, including musical pieces for YouTube channels, backing tracks for various products, and brand-new arrangements of existing songs
- Implemented a wide range of audio industry standard brands audio plugins, processors, and tools such as equalizers, compressors, limiters, and reverbs to **optimize audio quality**.
- Utilised a strong understanding of audio dynamics, stereo imaging, and frequency balance to **ensure a well-balanced and immersive listening experience**.
- Applied appropriate loudness standards and formats for various platforms, such as streaming services, to enable high-quality outcomes.
- **Recruited to deliver a unique perspective and opinions for creative strategy and production operations improvements** by high-profile companies/individuals.
- Developed and implemented innovative strategies for **continually increasing operational efficiency** and enabling project success while achieving client expectations, creative approach, and musical objectives.
- Demonstrated a natural aptitude for establishing strategic mixing and mastering techniques and analysing audio files and projects to **fulfil production and audio engineering requirements**.
- Catered to the diverse requirements of film, commercials, and videos, **delivering recommendations for process/productivity improvements** while maintaining strong relationships to enable full satisfaction.