

MYLAV EINAH

VFX/VIDEO EDITOR



Over the past 8 years, I have built a professional career as a freelance video associate editor and visual effects compositor, working on TV commercials, series, and long-form projects within the local market.

SKILLS

- Visual Effects Composition
- Graphic Design Layout
- Video Editing
- Motion Graphics

EDUCATION

ASIA PACIFIC COLLEGE

Bachelor of arts in Multimedia Arts, major in Film

2013 - 2017

UNIVERSITY OF THE PHILIPPINES - DILIMAN

MA in Film

2020 - Present

EXPERIENCE

BEYOND INNOVATIONS INC.

2017 - 6 MONTHS

Collaborate with copywriters, marketers, and other designers to produce high-quality promotional materials.

MOTHERSHIP VFX INC.

2017 - 2020 | VIDEO EDITOR/ VFX

Work closely with VFX supervisors, artists, and other members of the post-production team to understand project requirements and achieve the desired visual effects.

RIOT INC.

2019 - 2020 | ASSOCIATE EDITOR/ VFX

Trim footage segments and put together the sequence of the film. Input music, dialogues, graphics, and effects as needed.

BONFIRE PRODUCTIONS

2018 - PRESENT | ASSOCIATE EDITOR/ VFX (FREELANCE)

Work closely with directors, producers, and other team members to achieve the desired look and feel of the project.

UPPRGRND

2019 - PROJECT | VFX

Utilize advanced compositing techniques to blend elements with precision, ensuring that effects look natural and integrate seamlessly with the live-action footage.

MOVIES

- Seklusyon
- Fantastica
- Miss Granny
- Untrue
- SONS
- Pamilia Blondina
- Para sa Broken Hearted
- Kargo (Cinemalaya)
- Abay Babes
- Second Coming

TV SERIES

- La Luna Sangre
- Bagani
- Daddy's Gurl
- Probinsyano

TVC

- Smart LTE
- Great Taste White
- Growee
- Vitasoy
- TNT 4G

PERSONAL PROJECTS

- SM Bags Campaign
- Kultura (Pinay Guide to Pasko)
- AMMB (Anti-Mining Mineral Bill)

PERSONAL DETAILS

January 10, 1996
Married
Female
5'3"
Filipino

CONTACT

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