
MAX GODEL

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@Georgecalcium

Profile

Experienced Boom Operator and Sound Mixer adept at working on small and low-budget productions due to my ability to mix sound and operate a boom simultaneously. I own all of my own professional standard sound recording gear.

Kit

Sennheiser MKH 8060 shotgun microphone
Sennheiser lavalier microphone transmitter and receiver kit
MixPre-3 II field recorder
Rycote Zeppelin Super-Shield Kit
Rycote Softie Mount
Rode Boompole Pro
All cables + accessories

Experience

Boom Operator / Sound Mixer, *Redlight*, Scott Highmoore — Oct. 2024

Recorded and mixed sound on a low-budget short horror film production near Wembley.

Boom Operator / Sound Mixer, *In a Loveless Place*, Matias Raassina — Oct. 2024

Recorded and mixed sound on a low-budget film production in and around central London.

Sound Trainee, *Bergerac*, Blacklight (drama) — July 2024 - Oct. 2024

Recorded sound as a second boom operator, assisted with mic'ing up cast, learned the trade on a professional television set over four months of shooting.

Boom Operator / Sound Mixer, *Nondescript*, Artium — Sept. 2024

Recorded and mixed sound on a small web series television production.

Boom Operator / Sound Mixer / Post-production Sound, *WALF 2*, independent — Jan. - Apr. 2024

Recorded and mixed sound on a low-budget film production.

Boom Operator / Sound Mixer, *Femme Fatale* — Mar. - Apr. 2024

Recorded and mixed sound on a graduate short film.

Production Assistant / Lighting, *Disco Inferno*, independent — Jan. 2023

Assisted with organisational, practical, and creative matters on the set of a large fashion-oriented music video.

Boom Operator / Sound Mixer / Post-production Sound, *WALF* — Sept. 2022 - July 2023

Recorded and mixed sound on a low budget short film. Cleaned up and edited audio for post-production.

Education

University of Kent — BA Liberal Arts, First Class Hons., 2021-2024

BIMM Manchester — Diploma in Live Sound and Music Production, 2020-2021

AS Levels

- Music Technology - A, Media - A, Art - A

GCSEs

- 11 at grade 8 or above.

Skills

- On set sound recording / mixing
 - Post-production sound using various programs including Logic Pro X
 - Familiarity with video editing software including Premier Pro
 - Familiarity with professional camera support and grip equipment including dollies, jibs, tripods, fluid heads, sliders, and easy-rigs
 - Music composition for film and TV
 - Knowledge of music recording techniques and equipment
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