

Francisco “Cico” Silva
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Overview:

As a veteran motion picture audio mixer, I am responsible for capturing, mixing, and processing the audio for films and other visual media projects. In my work, I play a crucial role in creating a high-quality and immersive stereo sonic experience for the audience. I work as a producer, drone pilot and sound supervisor with broad knowledge of current trends in music and entertainment recording and producing various network and streaming shows, interactive projects, films and tv shows to create amazing experiences for viewers world-wide. A problem solver and solution-oriented mixer/producer, I bring the best un-interrupted sound production for every situation. Extensive international travel and over 25 years of performing, recording music and recording field audio for many streaming and broadcast platforms.

Production Responsibilities:

- Pre-production:
 - Collaborate with the director, sound designer, and other crew members to understand the audio needs of the project.
 - Scout filming locations for potential sound issues and plan microphone placement strategies.
 - Select and set up state of the art sound recording equipment, including microphones, mixers, recorders, and cables.
- Filming:
 - Monitor sound levels during filming and adjust them as needed to ensure clear and consistent stereo audio.
 - Operate boom microphones to capture dialogue and other important sounds in remote and austere locations.
 - Communicate with actors and crew to minimize unwanted noise and interference.
 - Troubleshoot any technical problems that arise with the sound recording equipment.
 - Label and organize sound recordings for easy identification in post-production.

Post-production Responsibilities:

- Review and edit recorded audio to remove unwanted noise and improve clarity.
- Mix different audio elements (dialogue, sound effects, music) together to create a balanced and cohesive soundtrack.
- Work with the sound designer and director to achieve the desired sonic atmosphere for the film.
- Prepare final audio files for distribution or further processing.

Credit list (partial)

American Idol - Executive Producer: Ryan Seacrest, Mark Thompson
 Expedition X (World Wide), Josh Gates Tonight – Exec Prod. Josh Gates,
 The Voice – Exec. Producer: Delta Goodrem, Sonia Kruger
 The Climb – Executive Producer: Jason Momoa, Chris Sharma
 Omnivore – Executive Producer: Xan Aranda James Beard, Cary Joji Fukunaga
 The Secrets of Skinwalker Ranch–Exec. Prod: Kevin Burns, Joe Lassard, Joel Patterson
 Selena + Chef - Executive Producer: Sterling Frymer, Selena Gomez
 Hart to Hart – Executive Producer: Kevin Hart
 Fire Chasers – Executive Producer: Thomas Backer, Thomas Henry
 30 for 30: Revolution In The Ring – Director: Jason Sklaver
 Glory Hounds in Afghanistan- Executive Producer: John Dorsey Producer: Cico Silva
 Chasing Mummies: Egypt – Executive Producer: Leslie Greif
 Royal Tour: (Rwanda, Egypt, Saudi Arabia, Mexico, Poland, Ecuador)- Dir. John Feist
 American Ninja - Executive Producer: Matt Cahoon
 Sex Life – Director: Tony Sacco
 Castaways – Executive Producer: Brian Mandle, Grant Kahler
 Power On: The Story of X Box – Executive Producer/Director: John Dorsey
 Talking Dead – Director: Carrie Havel, Mike Corey
 Fear the Walking Dead – Executive Producer: Andrew Berstein, Marc Porterfield
 Resistance: 1942 – Director: Mathew Hill, Landon Johnson
 Biography: KISSTORY – Executive Producer: Leslie Greif, Gene Simmons ,Paul Stanley
 WWE: Most Wanted Treasures – Executive Producer: Matthew Braley, David Carr
 Last Chance U: Basketball- Dir.:Daniel George McDonald, Greg Whiteley
 Master Chef Juniors – Executive Producer: Gordon Ramsey
 The Alaskan Bush People – Executive Producer
 Tosh.0 – Executive Producer: Scott Tomlinson, Charlie Siskel
 VICE News Tonight - Executive Producer: Stacey Stormer, Nikki Egan
 Anywhere USA – Executive Producer : Oprah Winfrey

Qualifications:

- Strong understanding of audio recording and mixing principles.
- Excellent listening and spatial awareness skills.
- Ability to operate a variety of sound recording equipment.
- Excellent communication and teamwork skills.
- Ability to work under pressure and meet deadlines.
- Extensive worldwide experience in the film and television industry.

Education:

University of Maryland – College Park 1994
 College Park, MD
 Bachelor's degree in international studies and music

Skills

- Professional sound engineering and mixing.
- Expert Interpersonal communication skills.

- Adventurous appetite for capturing great sound and stories.
- Bi-lingual: Conversational ENG/SPANISH.
- Write, produce, film and record sound.
- Leader for field sound production recording and engineering.
- Logic, Protools, Sound Devices, Lectorsonics proficient, live performance and field.
- Scheduling, research, and production management.
- Able to develop and implement strategies and policies in collaboration with executives and partners to establish and achieve long-term business objectives.
- Brand recognition awareness
- Adventurer, Drone Pilot and Scuba Diver
- Musician (Trumpet)