

# EMIL CALDER

## Experienced Assistant Editor

📞 07584605090 @ emailcalder19@gmail.com 🔗 LinkedIn/Portfolio 📍 London



## ASSISTANT EDITOR CREDITS

### Six Nations: Full Contact S2

#### Box To Box Films

📅 03/2024 - 12/2024 📍 London

Assembly Editor

- Netflix

### Tour de France: Unchained S2

#### Box To Box Films

📅 09/2023 - 02/2024 📍 London

Assistant Editor

- Netflix

### Six Nations Full Contact S1

#### Box To Box Films

📅 03/2023 - 12/2023 📍 London

Assistant Editor

- Netflix

### Drive To Survive Season 5,6,7

#### Box To Box Films

📅 12/2022 - Present 📍 London

Assistant Editor

- Netflix

### Make Or Break Season 2

#### Box To Box Films

📅 09/2022 - 12/2022 📍 London

2nd AE

- Apple TV

## POST PRODUCTION EXPERIENCE

### Freelance Edit Assistant

#### Viacom

📅 03/2022 - 09/2022

Responsible for Ingest, Syncing and Grouping, Conform, promotional assembly work and Delivery for a wide range of Viacom shows

- Pimp My Ride UK S1
- Catfish UK S2
- Nick Knowles Big House Clear Out

## EDUCATION

### Post Production Technical Operative Apprenticeship

#### Southbank University

📅 07/2021 - 01/2022

- Learnt skills related to Avid, Resolve, After Effects, Premiere Pro and Photoshop.
- Wrote essays on workflow troubleshooting, archiving, Nexis spaces and other post-production workplace issues.

### BA Politics and History

#### Newcastle University

📅 09/2015 - 07/2018

- Particular focus on American sociopolitical history
- 2:1

### A Levels in Religious Studies, History and Politics

#### Charterhouse School

📅 06/2015

- 3 As

## PASSIONS



### Writing

I am keen writer and someday hope to write and produce my own show



### Film

I spend a great deal of time watching films of all genres and origins, my first and most significant interest!



### Sports

I am a single figure handicap golfer and a keen fan of all types of sports

## POST PRODUCTION EXPERIENCE

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### Data I/O Operator

#### Company 3

📅 06/2019 - 03/2022

Responsible for media management and assistance to Colorists at Company 3. Responsible for Exports, turnovers, archiving and conform prep amongst other roles. Looked after drives and LTOs, managed library. Was privileged to work on some of the biggest shows and films in the world

- Sex Education S1-3
- Peaky Blinders S4-6
- No Time To Die
- 1917

## PASSIONS

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### Language

I have conversational Danish and French