



# Tommy Garcia

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## EXPERIENCE

### Grip/Gaffer Works Include :

- Gaffer: FREEZE (2025), Mirror Girl (2025), Ring Ring Ring- Tyler the Creator Dance video (2025), Settle4tonight Music Video (2026), Two and Some Change Reality TV Sitcom
- Grip: Ordinary (2025), Golden the Musical (2025), The Unsuspecting Victim (2025), The Hobbyist Mockumentary (2026), Closet (2026)

### Camera Team works include :

- Camera Operator: Christmas Scrooge, Christmas Lover (2025), CSUF Sports and News Network (2023-2025), Baddies USA DR Auditions (2026)
- 2nd AC: Salsa Furiosa (2025), Of Creature and Man (2025), The Thing About Life (2025), Red Flags (2024), Thumbprint (2025), Romancing the Star! Vertical Drama

### Other works include :

- 1st AD: Intruder
- Production Assistant: The Inheritance (2026), S.W.A.T Exiles and NCIS Origins (Paramount Pictures), Echolalia CSULA Journal (2025)

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## EDUCATION AND TRAINING

May 2025

**Bachelor of Arts | Film And Business Entertainment**  
California State University Fullerton, Fullerton

- Additional Coursework in Film and Business Writing, Business Entertainment, Film Studies, Film and TV Marketing, Film Production, Language of Film
- Entertainment and Tourism Club member (2023-2025)
- Camera Operator for the Sports and News Network (2023-2025)

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## PROJECTS RELEASING IN 2026:

- Key Grip: The Oracle series, ParanorMall (Augmented Reality Vertical)
- Camera: Calpita (2nd AC), One Per Skit (1st AC)
- Vampire Vixen (Production Assistant)

📍 Los Angeles, CA 90018

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## SUMMARY

An aspiring and dynamic filmmaker with a versatile background in film production, recognized for camera operation and refined lighting techniques in multiple projects. I'm committed to using my skills to elevate production quality and strengthen team collaboration. From being hands-on in camera and lighting departments to assisting the director, I push myself to grow, adapt, and become the strongest, creative version of who I am meant to be to succeed.

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## SKILLS

- Film Production
- Script Analysis
- Project Management
- Lighting Techniques
- Pre-production planning
- Live shot set up and framing
- Camera Operation
- Dolly Operation
- Creative Direction
- Acting Experience