

ARMAN SAGIT

FILM EDITOR | COLORIST | AI FILMMAKER



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PROFILE

Senior Film Director & Editor with 12+ years of experience in award-winning documentaries and AI-driven production.

Currently specializing in Narrative & Feature Filmmaking at NYFA Los Angeles, focused on integrating AI technology into professional cinematic workflows.

SKILLS

- Adobe Premiere Pro & After Effects
- AVID Media Composer
- DaVinci Resolve & Final Cut Pro
- AI Video Generation (Veo, Kling, Hailuo)
- AI Tools (Midjourney, 11 Labs, Higgsfield)
- Photoshop / Illustrator

EXPERIENCE

AI FILMMAKER - DIRECTOR - (1 year)

GameGears (Remote) | 2024 - 2025

- Directed the full production lifecycle of vertical series: from ideation, scriptwriting, and storyboarding to character design, prompt engineering, and final AI video generation.
- Mastered AI tools including Veo, Kling, 11 Labs, Higgsfield, Hailuo, Midjourney, and Reve for full-cycle video creation.

EDITING DIRECTOR - COLORIST - (7 years)

National TV «Qazaqstan» | 2018 - 2025

- Edited and color graded films, TV programs using Adobe Premiere Pro and DaVinci Resolve.
- Collaborated with director, DOP to understand their vision and bring it to life.
- Participated in film festivals, winning multiple international awards.
- Familiar with various camera systems and their file formats.

VIDEOGRAPHER - EDITOR - (4 years)

Gold Cinema Group - production company | 2014 - 2018

- Learned advanced techniques and camera systems to enhance my camera operating skills
- Monitored lighting and sound levels to ensure high-quality video and audio

EDUCATION

NEW YORK FILM ACADEMY (NYFA) | LOS ANGELES

Filmmaking | 2026 - Present

KARAGANDA TECHNICAL UNIVERSITY

Bachelor of Design / Engineer
2009 - 2013

LANGUAGES

Kazakh, English, Russian